

LIMEWASH

BAUWERK Limewash Paint is a natural mineral paint made in harmony with nature, using limestone, clay and natural pigments. Suitable for all unsealed interior and exterior masonry surfaces, such as render brick or stone, it can also be used on correctly prepared plaster, sealed plaster board or previously painted interior walls, when used together with BAUWERK Prep Coat.

Limewash is perfect for

Modern and traditional projects.

lime or cement rendered walls, plaster, brickwork, plaster board, drywall, ceilings, stone, modern and historic buildings, raw pine, stone, adobe blocks, rammed earth, mud brick, cement blocks, historic houses, strawbale.

Main Characteristics

- natural paint made from natural minerals and pigments
- simple application
- gives a soft natural chalky lime appearance
- is safer for people with allergies or chemical sensitivity
- will not blister or peel making it easy for redecoration
- non-flammable
- manufactured using 100% green power with a very light environmental footprint

Drying time

Usually around one-two hours, however in cold weather we recommend leaving a longer period between coats. The paint should be touch dry in a short period. It will cure for about two weeks.

Weather

For exterior application make sure the weather is going to be clear for three days after application.

We recommend the ideal temperature for painting to be $8-30^{\circ}$ C (45° F -85° F) Do not paint if surface and/or air temperature fall below 5°C (40° F) during application or curing.

Coverage per coat, per litre applied

7–10 m² (75–107 ft²) unpainted walls 10–15 m² (107–160 ft²) over Prep-Coat 15–20 m² (160–215 ft²) prev. painted

Recommendations for coverage are to be used as a guide only, variation in quantity needed will depend on the porosity of the surface to be painted. We always recommend the use of sample pots for an accurate colour representation and consumption for your particular surface and light conditions.

Preparation

New or repaired plasterboard / plaster: First apply 2 coats of a good quality water based drywall/plasterboard primer, to ensure an even absorbency across the wall surface.

Then apply 1 coat BAUWERK Prep Coat.

Already sealed/painted surfaces:

If you have a repaired or stained wall apply 2 coats of a water based drywall/gypsum primer before applying BAUWERK Prep Coat. The primer ensures an even absorbency across the wall surface to avoid 'ghosting' of the repaired areas coming through the finished paintwork. Previously painted walls that are without damage, repairs or stains apply 1 coat of BAUWERK Prep Coat.

If previously painted walls have gloss paint, lightly sand, then apply 1 coat of BAUWERK Prep Coat.

Unpainted masonry

bricks, stone, mortar, concrete, render Dampen walls sufficiently with water (to maximise limewash spread rate), prior to painting the first coat to help ensure the paint can be spread out thinly. First coat can be applied as soon as surface is ready – no curing time needed. No undercoat required.

Previously painted masonry

bricks, stone, mortar, concrete, render Carry out any surface repair and remove all dust and loose particles. Sand well if previous paint has any gloss level. No undercoat required.

For internal walls with an inconsistent wall finish – apply 1 coat of BAUWERK Prep Coat to create a more uniform finish.

Hints

When building or renovating, schedule BAUWERK painting to be the last trade. With large expanses work to a natural break in the wall, with an assistant.

Application Guide

Stir thoroughly and decant in a suitable container or bucket.

We recommend a machine stirrer if you have one like a Bamix stick blender, or egg whisk.

Ensure no pigment remains in the bucket, continue to stir paint regularly throughout the painting process.

Do not paint from a full paint bucket, decant and work with only around 8 cm (4 inches) of paint in a bucket.

Dip the brush into bucket, flick off the excess paint. Brush can hold a lot of paint but should not be dripping. Stir paint often. Using a BAUWERK natural bristle brush, it is important to spread your paint as far as you can, use loose free strokes to stretch the paint as far as possible in a uniform direction.

Do not leave drips or runs. Maintain a wet edge at all times to prevent colour overlays. When wet it will be darker and transparent. As it dries it will lighten to the chosen colour and become opaque.

It is very important not to overcompensate for this transparency by overloading the brush as this can result in white patches on your final finish.

We find that 2 coats is usually enough, but you may also add a 3rd if you wish. If you find you have over applied or have runs or drips, lightly sand then reapply.

Check out our range of 'how to' videos on our website and IGTV videos.

Clean up

Brushes wash out quickly with minimal water and without harm to groundwater.

Safety

Paint splashes can cause irritation to the skin and eyes, wear personal protection.

www.bauwerkcolour.com